Podcast

PURPOSE:

A podcast is a series of multiple audio episodes focused on a particular topic. It differs from radio in that listeners can subscribe and listen to episodes whenever it is convenient. This event provides participants with the opportunity to record a podcast episode centered around the LTC theme or scriptural text for the year as well as provide podcast notes.

GUIDELINES:

1. Podcast episode may consist of interviews, discussions, dramatic readings, etc. - anything that would be found in a podcast episode today.
2. Should relate to this year's LTC theme and/or the related scriptural text.
3. For this event, the submission should include a brief introduction for the series (series title, purpose, etc.) immediately followed by the first episode of the series.
4. Time limit is 5-10 minutes for the actual episode which includes a brief introduction at the beginning.
5. Submission should include the podcast episode (which would serve as the first in a podcast series), podcast series title, a list of 3-5 additional episode titles that might be in this same series, and episode notes for the recorded podcast.
6. Podcast should be recorded and preferably submitted via an audio file or a shared link. The listing of future episodes, notes, etc. may be emailed separately if necessary. The required identifying information must be included.
7. Podcast may be done by an individual or a team of 2-5 people.
8. An unlimited number of teams and/or participants from each congregation are allowed with a maximum of five students per team. One team of students may only work on one entry. Students may not be on more than one team.
9. Grade levels 7-12.

AWARDS: There are three ratings available – Gold, Silver and Bronze.

JUDGING CRITERIA:

1. **Purpose** – Purpose of the series and the intended audience should made obvious in the recording.
2. **Content** – Information in the podcast and podcast notes including facts, verses, personal thoughts, questions, etc. How relevant and appropriate is the podcast content? Is God glorified? Is the listener uplifted and encouraged to subscribe to the podcast? Does content match the purpose of the podcast?
3. **Theme** – The current year's LTC theme must be incorporated into the podcast.
4. **Creativity** - How are music, sound effects, dialogue, humor, etc. incorporated?
5. **Legal** - Are copyright laws observed and appropriate credit given to authors?

COACHES AND COORDINATORS:

- Guide the students as they create a podcast episode that reflects the current year's LTC theme and/or the scriptural text for LTC.
- Email a team sheet from the registration website and the podcast submission to the Event Coordinator on or before **Pre-Convention Two deadline**. With the exception of special cases (determined by communication with the Event Coordinator) all podcasts will be submitted via an audio file or through a shared link.
- Students must be correctly registered for this event and complete all requirements by the **Pre-Convention Two Event deadline**.