

Video Bible Drama

PURPOSE:

To dramatize, on video, a Bible story or modern-day application which illustrates the current year's LTC theme, using student actors with appropriate costumes and props.

GUIDELINES:

1. The Bible Drama stories are to be selected from either the Old or New Testament; they may be a telling of a biblical story or a modern-day application.
2. The video play must incorporate a dramatization of a Bible story or principle that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the drama is ten minutes. Dramas which exceed the ten-minute time limit will be subject to having their medal award reduced as the judges deem appropriate.
4. **RULE CHANGE:** Email a team sheet for each Bible drama to the event coordinator prior to the [Pre-Convention Two Event deadline](#). The preferred method of submission for each Video Bible drama is uploading the file to YouTube and providing a link to the event coordinator when the team sheet is submitted. If teams cannot upload a file to YouTube, contact the event coordinator to determine an alternate means of submitting (i.e. mailing a flash drive with the video, submitting via Google Docs, etc.).
5. **RULE CHANGE:** Videos must be submitted in a digital format. The beginning of each video must have the following shown to ensure the correct video is being judged: LTC year and theme; LTC Congregation name and LTC Congregation number; Grade level of participants; and title of drama.
6. Participating groups may submit more than one entry, but each drama submitted must be recorded in a separate file / video.
7. Grade levels are 3-12.
8. The drama may include students from more than one division; however, the drama will be judged in the division of the oldest participant. All actors and narrators are to be student participants.

AWARDS: There are three ratings available in each grade level – Gold, Silver, Bronze.

JUDGING CRITERIA:

- **Script**
 - Theme -- Adherence to the current year's theme is clearly and easily perceived.
 - Biblical Accuracy -- Story re-enactment will adhere to the details or principle revealed in the scriptures. Although some embellishment may be required for smooth dialogue, understanding action, etc., the facts as described in the Bible may not be altered.
 - Continuity -- Story line and dialogue should flow smoothly, particularly in the transition that must occur when a modern application is included.
- **Actors**
 - Delivery -- Speaking and interaction between characters should be smooth and natural.
 - Poise -- Movement and reactions of the characters should be appropriate for the story and seem "real" to the observer.
- **Costumes and Setting**
 - Costumes -- Clothing shall be appropriate for story and lend authenticity to roles characters portray.
 - Set Design -- Sets and props need not be elaborate. However, creative use of setting and props make the situation believable, and adds to the overall effect.
- **Technical Expertise**
 - Clarity of Picture -- Characters and action should be clearly discerned, not fuzzy or indistinct. Transition between scenes or "takes" should be smooth.
 - Clarity of Sound -- All actors, sound effects, music, etc. should be clearly heard and understood.

- Special Effects -- Creativity in lighting, camera angles and other different approaches can greatly enhance the production. It is important to note that editing out mistakes can also improve the final product.
- **Overall Effect** – Audience Appeal; when the play is finished, notice the observers' response to the production as a whole.

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- By the [Pre-Convention Two deadline](#), the coach or church coordinator will submit the videos with all of the above-mentioned documentation (with team sheet) to the event coordinator.